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From the Library of
ROBIN F. GATWOOD
ARR. BY
ART DEDRICK

SOUTHERN STYLE MEDLEY

1st E♭ ALTO SAX

MEDIUM SWING TEMPO

FF

SOLI

TUTTI

A "OLD KENTUCKY HOME"

Mf

B

SOLI

C

SOLI

D

1 SOLI (MARCATO)

Handwritten musical score for 1st Alto Saxophone. The score is titled "DIXIE" and includes dynamic markings such as *sol*, *ff*, *mf*, and *ff*. It features various musical notations including notes, rests, slurs, and accents. A boxed letter 'E' is present at the beginning, and a boxed letter 'F' appears later. The score is written on five staves.

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SOUTHERN STYLE MEDLEY

ARR. BY
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2 ND BB TENOR SAX

MEDIUM SWING TEMPO

FF

SOLI

TUTTI >

FP

SOLI

A "KENTUCKY HOME"

MF

B

SOLI

C TUTTI

D

FF

MF

2ND TENOR SAX

The musical score for the 2nd Tenor Saxophone part consists of six staves of music. The first staff begins with a **FF** dynamic and includes a **SOLI** section marked with a box containing the letter **E** and the word **'DIXIE'**. The second staff continues with **MF** dynamics and features a first ending marked **1. SOLI**. The third staff starts with a second ending marked **2. UNIS. SOLI** and includes a **FF** dynamic. The fourth staff has **FF** dynamics. The fifth staff begins with **MF** dynamics and includes **FF** dynamics later in the staff. The sixth staff concludes with **FF** dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOUTHERN STYLE MEDLEY

From the Library of
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3RD EV ALTO SAX
MEDIUM SWING TEMPO

Handwritten musical score for 3rd Ev Alto Sax, Southern Style Medley. The score consists of ten staves of music in 4/4 time, featuring various musical notations such as notes, rests, slurs, and dynamic markings. Key elements include:

- Staff 1: Starts with **FF** (fortissimo) and **SOLI** markings.
- Staff 2: Features a boxed section labeled **A** with the title "KENTUCKY HOME" above it.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Features a boxed section labeled **B**.
- Staff 6: Continues the melodic line with **SOLI** markings.
- Staff 7: Features a boxed section labeled **C**.
- Staff 8: Continues the melodic line with **SOLI** markings.
- Staff 9: Features a boxed section labeled **D**.
- Staff 10: Ends with a **1** marking and **SOLI** markings.

MEDLEY

3RD ALTO SAX

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From the Library of
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SOUTHERN STYLE MEDLEY

ARR. BY
ART DEDRICK

4TH BY TENOR SAX

MEDIUM SWING TEMPO

FF

Soli

Tutti

Soli

A "KENTUCKY"

MF

B

Soli

C Tutti

Soli

D UNISON

FF

Soli

Unison

E "DIXIE"

1. 2. SOLI **F**

FF MF FF

FINE

38

SOUTHERN STYLE MEDLEY

ARR. BY
ART DEDRICK

E♭ BARITONE SAX

MEDIUM SWING TEMPO

FF

A "OLD KENTUCKY HOME"
MF

B

Soli

C

Soli
FF

D
FF

Soli
E "DIXIE"
MF
FF

Musical score for Baritone Saxophone, Medley, Page 2. The score consists of five staves of music. The first staff begins with a melodic line featuring eighth and sixteenth notes, with a 'SOLI' marking above a triplet. The second staff starts with a box containing the letter 'F' and includes dynamic markings of 'MF' and 'FF'. The third staff features a 'SOLI' marking above a triplet and dynamic markings of 'FF' and 'MF'. The fourth staff has a 'FF' dynamic marking and accents (^) above several notes. The fifth staff concludes the piece with a double bar line.

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SOUTHERN STYLE MEDLEY

ARR. BY
ART DEDRICK

1st B♭ TRUMPET
MEDIUM SWING TEMPO

The musical score is written for a 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING TEMPO'. The piece starts with a forte (FF) dynamic. The first staff contains the initial melody. The second staff includes a 'SOLO' section marked with a box 'A' and the title '"KENTUCKY HOME"'. The dynamic changes to mezzo-forte (MF). The third and fourth staves continue the melodic line. The fifth staff features a section marked with a box 'B'. The sixth staff continues the melody. The seventh staff includes a triplet marked '3' and a section marked with a box 'C', with the dynamic changing to 'TUTTI'. The eighth and ninth staves continue the piece. The final staff, marked with a box 'D', concludes with a forte (FF) dynamic.

E "DIXIE"

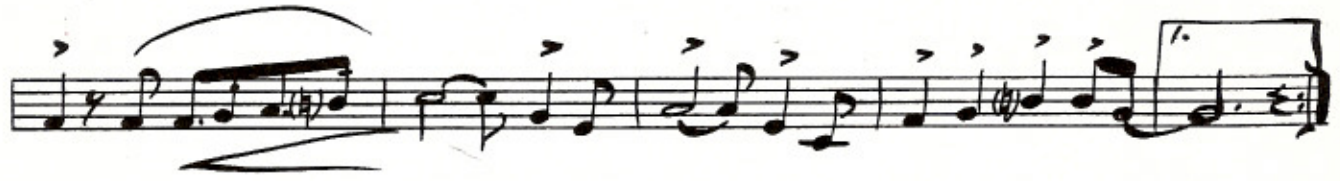
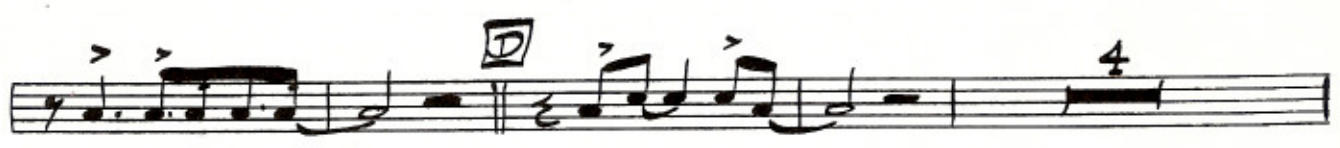
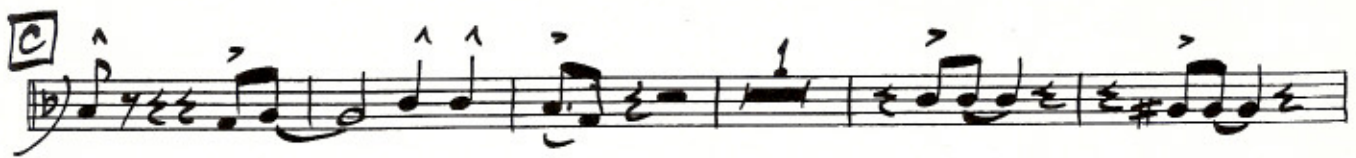
The musical score for the 1st Trumpet part of "Dixie" is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. There are several accents (>) and dynamic markings, including *ff* (fortissimo) and *SOLO*. A first ending bracket is present, with a first ending (1.) and a second ending (2.). A fermata is placed over a note in the second ending. The score concludes with a double bar line.

SOUTHERN STYLE MEDLEY

ARR. BY
ART DEDRICK

2ND BD TRUMPET

MEDIUM SWING TEMPO



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3RD B♭ TRUMPET
MEDIUM SWING TEMPO

ff

1 [A] 16 [B] 15 > > > [C]

[D] 4 ff

"DIXIE"
[E]

[F] 1

4 ff

1 ff

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SOUTHERN STYLE MEDLEY

ARR. BY
ART DEBRIEK

B♭ TRUMPET
MEDIUM SWING TEMPO



38

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SOUTHERN STYLE MEDLEY

ARR. BY
ART DEDRICK

1ST TROMBONE

MEDIUM SWING TEMPO

FF

MY OLD KENTUCKY HOME

SOLI

DUNISON (MARCATO)

FF

"DIXIE"

MF

FF

FF

FINE

SOUTHERN STYLE MEDLEY

From the Library of
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ARR. BY
ART DEDRICK

2ND TROMBONE

MEDIUM SWING TEMPO

The musical score is written on ten staves of music. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first staff starts with a forte (FF) dynamic. The score includes several marked sections: Section A (measures 1-5), Section B (measures 8-11), Section C (measures 17-21), Section D (measures 25-29) marked 'SOLI (UNIS.) MARCATO', and Section E (measures 32-36) marked 'DIXIE'. The score concludes with a 'FINE' marking at the end of the final staff.

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SOUTHERN STYLE MEDLEY

ARR. BY
ART DEDRICK

3RD TROMBONE

MEDIUM SWING TEMPO

The musical score is written for a 3rd Trombone in a 4/4 time signature with a key signature of one flat (Bb). It begins with a dynamic marking of **FF** (fortissimo). The piece is divided into several sections:

- Section A:** Labeled "KENTUCKY" in a box. It starts with a dynamic of **mf** (mezzo-forte). Includes fingerings 1 and 5, and a breath mark \wedge .
- Section B:** Starts with a dynamic of **mf**. Includes fingerings 5, 1, and 7, and a **SOLI** marking.
- Section C:** Includes a breath mark \wedge .
- Section D:** Labeled "MARCATO" in a box. Includes a **SOLI** marking and a dynamic of **FF**.
- Section E:** Labeled "DIXIE" in a box. Includes a dynamic of **FF**.
- Section F:** Includes a dynamic of **FF** and a **SOLI** marking.

The score concludes with a **FINE** marking.

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SOUTHERN STYLE MEDLEY

ARR. BY
ART DEDRICK

4/4 TROMBONE

MEDIUM SWING TEMPO

The musical score is written for Trombone in 4/4 time with a medium swing tempo. It consists of ten staves of music. The first staff begins with a dynamic marking of **FF** (fortissimo). The second staff is marked **mf** (mezzo-forte) and includes a section labeled **A "KENTUCKY"** with fingering numbers 1, 5, 1, and 8. The third staff starts with a section labeled **B** and includes a **SOLI** marking. The fourth staff includes a section labeled **C** and a **MARCATO** marking. The fifth staff includes a section labeled **D** and a **FF** marking. The sixth staff includes a section labeled **E "DIXIE"** and a **FF** marking. The seventh staff includes a section labeled **F** and a **FF** marking. The eighth staff includes a **SOLI** marking and a **FF** marking. The ninth staff includes a **FF** marking. The piece concludes with the word **FINE** at the end of the tenth staff.

Southern Style Medley

Bass-Tuba

Arr. By Art Dedrick

Medium Swing Tempo

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 4-measure introduction. The first section, marked with a box 'A', is the melody for "My Old Kentucky Home", starting with a first ending bracket and a second ending bracket. The second section, marked with a box 'B', continues the melody. The third section, marked with a box 'C', is the melody for "Dixie", also featuring first and second endings. The score concludes with a final 4-measure phrase. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

SOUTHERN STYLE MEDLEY

ARR. BY
ART DEDRICK

GUITAR
MEDIUM SWING TEMPO

Chord progression for the first line:

B_7^{b9} $B_7^{(+5)}$ E_b B_7^{+5} $B_7^{(-9)}$ $B_7^{(+5)}$

FF

"OLD KENTUCKY HOME"

Chord progression for the second line:

E_b E_b E_b^{MAJ7} E_b A_b E_b^{MAJ7} F_{mi7} E_b^{MAJ7} E_b

Section marker: **A**

Chord progression for the third line:

F_9 F_{mi7} B_7 E_b E_b^{MAJ7} E_b A_b E_b^{MAJ7} F_{mi7} E_b^{MAJ7} E_b

Chord progression for the fourth line:

F_{mi7} $B_7^{(-9)}$ E_b F_{mi7} A_b E_b E_b E_b^{MAJ7} E_b A_b E_b^{MAJ7} F_{mi7}

Section marker: **B**

Chord progression for the fifth line:

E_b F_9 F_{mi7} B_7 E_b E_b^{MAJ7} E_b A_b E_b F_{mi7} E_b F_{mi7} E_b

Chord progression for the sixth line:

F_7 B_7 E_b F_{mi7} E_b E_b E_b^{MAJ7} E_b F_{mi7} B_7 E_b E_b A_b

Section marker: **C**

Chord progression for the seventh line:

A_b^{dim} E_b F_{mi7} B_7 E_b E_b^{MAJ7} E_b A_b E_b F_{mi7} B_7

Section marker: **D**

Chord progression for the eighth line:

E_b F_{mi7} E_b F_7 $B_7^{(-9)}$ E_b G_b^9 F_9 B_b

Section marker: **E** "DIXIE"

Chord progression for the ninth line:

E_b C_{mi7} F_7 C_{mi7} F_7 C_{mi7} B_b G_{mi7} F_7 $F_7^{(b9)}$ B_b

MEDLEY

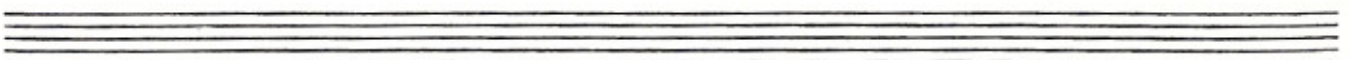
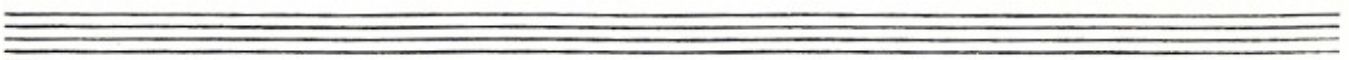
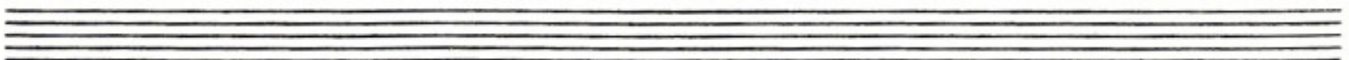
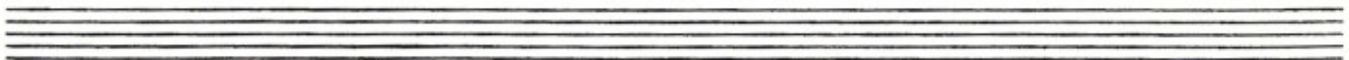
GUITAR

PAGE 2

1. B^b F B^b B^b_9 E^b C_7 F_7 $F_7^{(b9)}$ F_7 B^b B^b_9

E^b B^b C_{mi7} $C_7^{(b5)}$ F_7 B^b F_9 B^b

F_7 B^b B^b C_{mi7} F_7 B^b F_7 B^b C_{mi7} $F_7^{(b9)}$ B^b_{mi7}



SOUTHERN STYLE MEDLEY

From the Library of
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PIANO

ARR. BY ART DEDRICK

MEDIUM SWING TRAMP

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains six measures of piano accompaniment, primarily using chords and some moving lines. The lower staff is in bass clef and contains six measures of piano accompaniment, including a double bar line in the second measure and a repeat sign in the sixth measure.

The second system begins with a circled "SOLO" marking above the first measure. The upper staff has a first ending bracket over the first two measures, followed by a section labeled "A" and "B" in boxes, with the title "MY OLD KENTUCKY HOME" written above. The lower staff has a first ending bracket over the first two measures and continues with the accompaniment for the rest of the system.

The third system consists of two staves of piano accompaniment. The upper staff contains six measures of chords and some moving lines. The lower staff contains six measures of piano accompaniment, including a double bar line in the second measure and a repeat sign in the sixth measure.

The fourth system consists of two staves of piano accompaniment. The upper staff is divided into two parts by a double bar line: the first part is labeled "1." and the second part is labeled "2.". The lower staff continues the accompaniment throughout the system.

C

D

E "DIXIE"

F

Southern Style Medley

ARR. BY
ART DEBRICK

DRUMS

MEDIUM SWING TEMPO
HI-HAT CYMBAL

Rim Shot

First line of drum notation in 4/4 time, featuring a bass drum line and a hi-hat/cymbal line with various rhythmic patterns and rests.

A BRUSHES (KENTUCKY HOME)

Section A drum notation, measures 2-14, using brushes for a softer sound. The notation shows a steady rhythmic pattern.

Section B drum notation, measures 15-13, continuing the brush pattern with some variations in the hi-hat.

Section C drum notation, measures 14-9, switching to sticks and hi-hat cymbal for a more pronounced sound.

Section D drum notation, measures 2-7, featuring a specific rhythmic motif.

E "DIXIE"

Section E drum notation, measures 2-5, with first and second endings indicated by '1.' and '2.' above the staff.

Section F drum notation, measures 2-14, continuing the brush pattern.

Final line of drum notation, measures 15-16, ending with a double bar line and the word 'FINE' written below the staff.